

C U L T U R E %

ART M U S I C

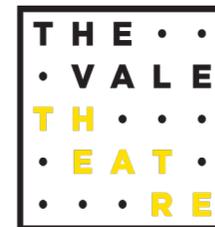
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WELCOME



ME

Our Vision is to create a world class centre for carnival arts on the edge of the Pennine Hills, providing exceptionally high quality facilities for artists, audiences, young people & communities from Tameside and beyond. Visitors to this stunning complex will mix with some of the most dynamic artists and ideas from around the globe, to learn, participate, dream, create, grow, and share.

The development will include;

SPACE ONE: GG HQ - (first floor) The administrative and logistical hub for Global Grooves including high quality office accommodation, a large flexible, private workshop and studio theatre plus wardrobe and main storage for our puppets and touring productions.

SPACE TWO: THE STUDIO - (Ground floor) Flexible studio space dedicated to the development and fabrication of new visual arts work. High quality studio space consisting of well resourced dedicated open plan studios and design rooms. Large 'clean' making space for textiles and costume development, large 'dirty' workshops space for wood work and metal work, screen printing, wet room and dark room, plus multi use workshop, meeting and design facilities and studio gallery.

SPACE THREE: THE ANNEXE - (lower ground floor Annexe) High quality dedicated design space, green rooms and first class artist in residency accommodation. A space to dream and design.

SPACE FOUR: THE WAREHOUSE - (Lower ground floor warehouse) Performing arts research and development facility / studio theatre supporting the creation of new work in dance, music, theatre and outdoor arts. The Warehouse will open its doors to the wider community with exciting high-quality performance evenings bringing some of the best touring music, theatre and dance to the local area.

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CREATE A WORLD
CLASS CENTRE FOR
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Artists Impression
The Vale

OUR COMP ANY

Global Grooves is one of the UK's leading carnival arts organisations, bringing inspirational carnival practice from around the world into communities across the UK. We are passionate about embracing authentic, diverse art forms with integrity and respect.

Global Grooves explores the core role carnival has always played in community resilience, cross-cultural dialogue, solidarity and local economic development. We explore ways to use carnival arts to achieve these outcomes for UK communities, particularly in areas of disadvantage.

From our base in Mossley, Tameside, Global Grooves delivers:

- World-class training and professional development for young artists, social entrepreneurs and early career arts professionals.
- Spectacular carnival and music productions across the UK, made with local communities, strengthening local economies.
- Consultancy and collaboration projects around the world, developing inter-cultural links which increase understanding and connections.

In 2016/17 we performed to audiences of 45,000+, engaged 10,000+ participants, and worked with 400+ artists. In 2013 Global Grooves opened 'The Vale' in Mossley, a community arts, learning and enterprise hub within a part-renovated mill. This facility has already catalysed a transformation in Mossley, leading to:

- Music programmes for local young people from disadvantaged communities
- Creative activities and digital training, engaging 100s of isolated older people and young families.
- Work with vulnerable groups (including refugees, people at risk of homelessness) to improve wellbeing, social connections and resilience.
- A series of community festivals (partnering with TMBC/OMBC) which engage over 40% of the population in Mossley and bring £75,000+ per annum into the local economy.
- A base for 7 local businesses and venue for community groups, scouts, guides, schools, colleges.

In July 2017 Global Grooves successfully applied to become an Arts Council NPO (National Portfolio Organisation) and by 2022 will be bringing £500,000+ per annum into Tameside and Oldham from lottery, trusts and foundations, earned income, donations, sponsorship.

Our planned capital development of The Vale will provide a world-class venue from which Global Grooves can increase both the scale and impact of our work in Tameside and beyond.

PROFIT ART

ART
CULTURE
CREATIVITY



Artists Impression
Space 4 - The Warehouse

OUR TEAM

At the helm of Global Grooves is a team of internationally recognised artists, entrepreneurs and arts managers each with their own unique area of expertise and experience.

LEON PATEL - CEO

Leon is at the helm of Global Grooves having dedicated his life to the development and study of international arts culture and its relationship to place. As a professional musician he has performed and taught internationally in high profile shows and masterclasses. A Clore fellow and experienced arts manager, he has decades of experience in production, business and community development programmes.

SCOTT DARRAGH - CHAIR

Scott is the Chief Executive of health and wellbeing spin-out, Social adVentures. He is a leading social entrepreneur and an influential voice in the social business sector. Scott has been active in pioneering change in public health services for over 10 years. Scott was a Project Director in NHS Salford for over eight years, delivering innovative, community based programmes to some of the UK's most deprived neighbourhoods.

HOLLY PREST - ARTISTIC DIRECTOR

Holly Prest is an outstanding percussionist, director and educator. With over 20 years of experience behind her, Holly's dedication

to the music, rhythms and cultures from around the world has led her to translate all of this knowledge into her passion for performing and teaching. Holly leads on many of Global Grooves' creative programmes including our Future Leaders Arts Apprenticeships.

ERALDO MARQUES - DIRECTOR

Eraldo joined us in 2004 following a series of collaborative workshops delivered with the internationally renowned Brazilian social project Meninos do Morumbi. Eraldo was responsible for the logistics, finance and welfare of over 4500 children from the Favelas surrounding the project. He is an experienced artist and performer and these skills combined form his unique approach to community and artistic development and a key adviser in all areas of our work.

CHARLIE MORRISON - DIRECTOR

Since 2008 Charlie has been Head of Operations and Finance at Brighter Sound, a charity that produces creative music projects ranging from artistic residencies and events for professional artists to partnerships with schools. Charlie has worked within the culture & education sectors for over 24 years including at In The City music convention, the School of Sound Recording and as a professional musician.

JOE HARRISON-GREAVES - DIRECTOR

Co-founder of the Slow Education movement, Joe's work in education began over ten years ago as a professional musician working in a wide variety of community and education settings. Over many years and many projects this developed into practice and consultancy around the role of creativity in education. This in turn led Joe to develop the philosophy of Slow Education with co-founders Professor Maurice Holt and Eton Housemaster Mike Grenier.

EXPERIENCE





Artists Impression
Space 2 - The Studio

OUR PLACE

We want to create a space in which people can share and celebrate the richest and most diverse music, culture and creative arts; harnessing the power of creativity to bring local, national and international communities together to drive positive social change. Our vision is that in 5 years time The Vale will be a renowned and successful cultural hub that attracts people and communities from across Tameside, Greater Manchester, the UK and internationally. As well as bringing people together to celebrate different cultures and communities, the wide ranging and high quality participatory

LEARN, PARTICIPATE, DREAM, CREATE, GROW, AND SHARE

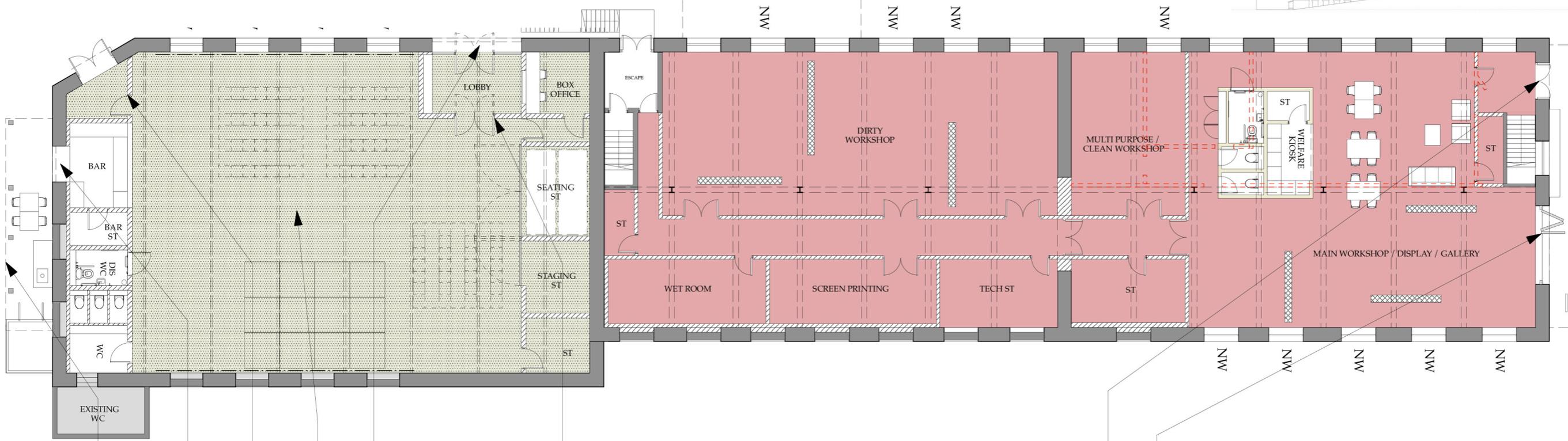
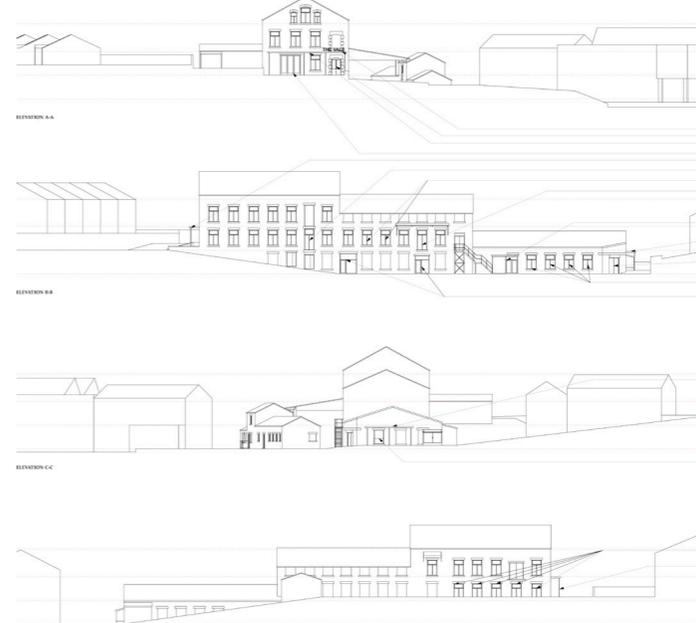
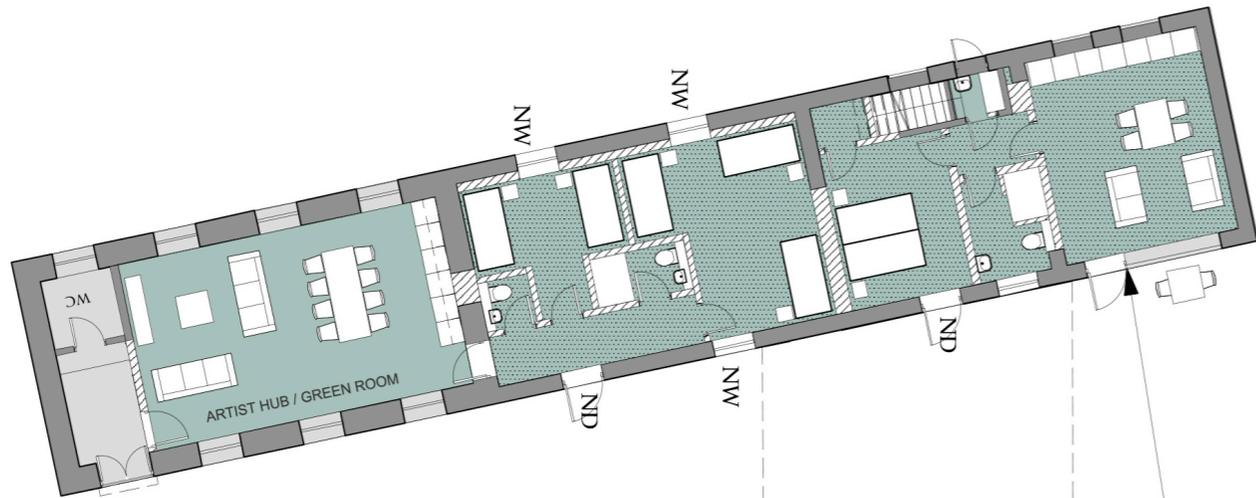
arts, music, theatre, environmental and cultural opportunities on offer will transform people's lives by building confidence, self esteem, developing creative skills and connecting communities. The Vale offers a much needed community resource and will serve as a focal point for one of the most vibrant arts scenes in Tameside. It will actively compliment and promote the work of other local artists, and connect with over 250 local artists based at the nearby Woodend Mill alone to create a 'critical mass' for artistic and cultural excellence in Greater Manchester.

A LARGE SCALE DESIGN STUDIO, OFFICE, SPECIALIST ARTS STUDIOS AND STORAGE

B DESIGN SPACE, ARTIST RESIDENCY AND R&D ACCOMMODATION

C HIGH QUALITY R&D SPACE. FULLY RESOURCED STUDIO THEATRE AND LIVE VENUE





Draft Plans

TIME LINE

As of the 25th June 2019 we have taken all the necessary steps to develop the project to a suitable position to submit full proposals to our major funders including relevant planning applications and surveys. By 13th July we will have submitted our full application to Arts Council England's 'Small Capital Grants' following an invitation to apply and successful expression of interest. We are due to receive a response from our 'Power To Change stage one application, if successful we will have submitted a full detailed application by the 13th July. We are also exploring various other trusts, foundations and fundraising options.

	Applications submitted to major funders	Response from Funders	Finalised designs and work commences	Works completed and venue fully open
13/07/2018				
31/10/2018				
15/11/2018				
15/11/2019				

THE PROPOSED DEVELOPMENT IS SCHEDULED TO COMMENCE IN NOVEMBER 2018 OVER A 12 MONTH PERIOD.

**SAY
HELLO**

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